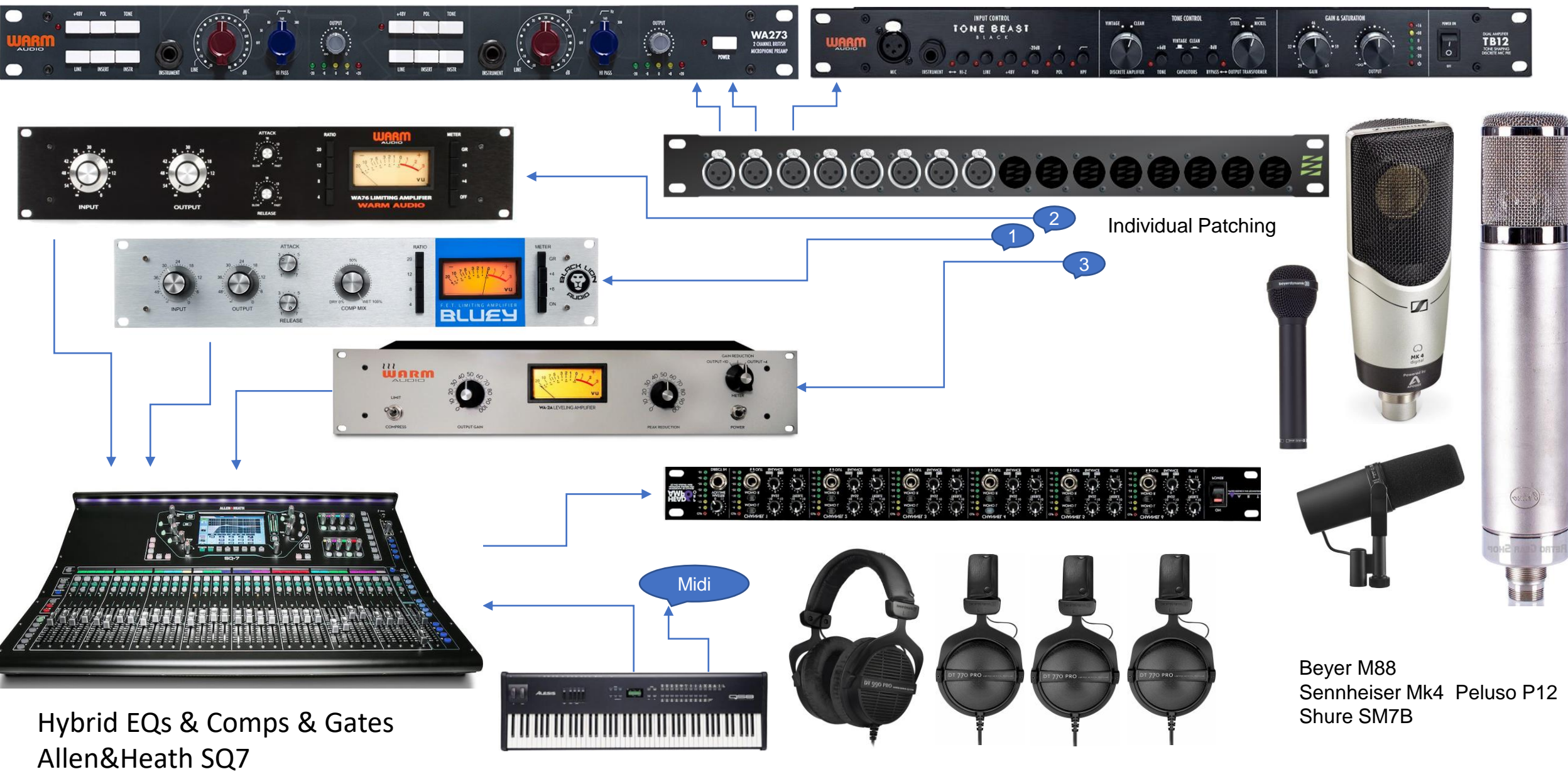


RPO Soundhouse

Overview
technical & logical

Overview Control Room / Vocals - Keys Recording (48/96kHz)



Hybrid EQs & Comps & Gates
Allen&Heath SQ7

Midi

Individual Patching

Beyer M88
Sennheiser Mk4 Peluso P12
Shure SM7B

Overview Control Room / Guitars Recording (48/96kHz)



Hybrid EQs & Comps & Gates
Allen&Heath SQ7

Overview – Drums Recording (48/96kHz)

SnBottom
SM57



Snare Top
Beyer 201



HiHat/Snare
ATM450

KickDrum



Toms Lewitt 340



OvHeads
M81SH

OvHeads2



Room



Floor



Hybrid EQs & Comps & Gates



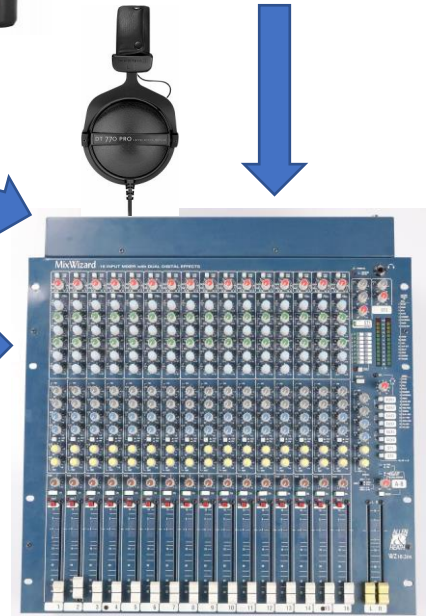
Monitoring To Drum Room

Multicore To Control Room

Allen&Heath SQ7



Mics



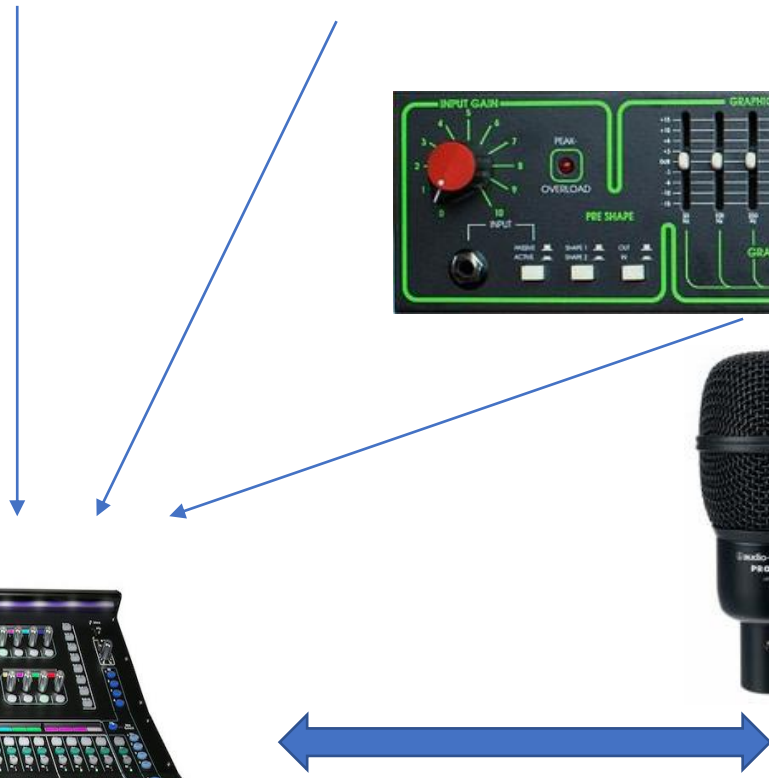
Overview – Bass Guitar Recording / ReAmping (48/96kHz)



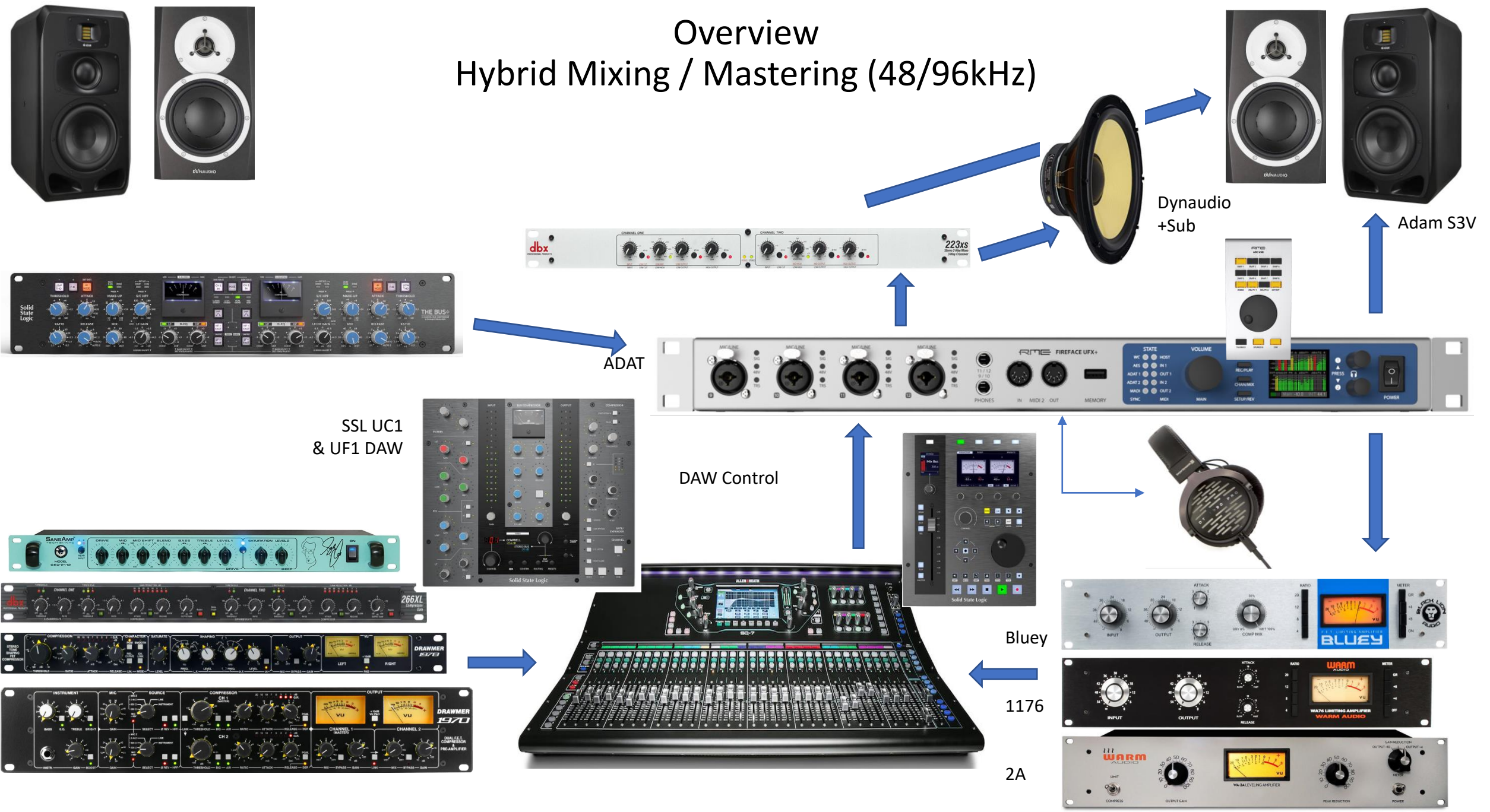
Dual Channel SansAmp
GeddyLee



Hybrid
Compressors



Overview Hybrid Mixing / Mastering (48/96kHz)



Dynaudio +Sub



Adam S3V

SSL UC1 & UF1 DAW

ADAT

DAW Control

Bluey

1176

2A

RPO Soundhouse

Software

DAW – Presonus Studio One Professional

PlugIns zur Bearbeitung:

Waves CLA Bundle, Waves Horizon, Special Editions, Nx Bundle for Mixing, Abbey Road Bundle, Waves Retro & LoFi
UAD Native PlugIns, SSL Native & X Bundles inkl. UC-1 Steuerung (Controller)

Toontrack Superior Drummer + Erweiterungen für viele Genres
Toontrack EZ Bass und EZ Keys + Erweiterungen
IK Multimedia Total Studio 3 inkl. Amplitube Guitar Premium Simulation

Hammond B3 und Leslie Simulationen
zahlreiche Synths + Vienna Symphonic Library

Slate Digital All Bundle
Melodyne Assistant zur schnellen exakten Bearbeitung von Vocals und Instrumenten (Timing + Tuning)
Izotope Bundles (Mixing + Mastering)

und vieles mehr ...

RPO Soundhouse

Extras:

Aufnahme, auch zur Weiterverarbeitung oder Ergänzung von einzelnen Instrumenten
Drums, Vocals, Backgrounds, Overdubs, Guitars, Percussion ...

Mixing, auch von mitgebrachtem Material

Mastering, auch von eigenen Mixes

Live Mitschnitte – auch Mehrspur per Laptop und anschließend professionellem Mixing
Live Mixing und Sound



und vieles mehr ...